



PODAR ENRICHMENT ACADEMY

Learning for Life

→ **Speech & Drama:-**

1. Introduction

This Speech and Drama syllabus is designed to prepare students in Communication & Drama by giving emphasis to the following subjects:

1. Early Learning
2. Speech & Drama
3. Duologue
4. Group Performance
5. Oral Communication
6. Personal & Professional Communication
7. Verse Speaking
8. Reading Aloud
9. Choral Speaking
10. Spoken English in Religion

2. Features

Speech and Drama plays a vital role in enhancing the creative side of a student because of the emphasis placed upon the following combination of characteristics:

- Creative thinking
- Practical skills either independent of literacy, or related to it
- Encouragement to think, both technically and critically
- A distinctively broad stylistic range, as reflected in tasks, endorsements and repertoire
- The provision of assessment in areas not traditionally included within the scope of graded examinations
- A strong emphasis towards the acquisition and demonstration of skills and understandings that are of contemporary relevance to the performing arts.

However, this syllabus offers the opportunity to develop pathways into learning that both complement and provide genuine alternatives to the study of the arts within school, within the context of life-long learning.

3. Syllabus aims

A course is intended to provide:

- A progressive and unified assessment system, enabling candidates to plan and obtain an effective education in Speech coupled with expressions.
- Skills of organisation, planning, problem-solving and communication, through the study of the arts in performance and theory;
- Enhanced ability in acquiring the personal disciplines and motivation necessary for life-long learning;
- An enduring love, enjoyment and understanding of the performing arts, from the perspective of both participants and audience;

4. Syllabus overview

Drama & Communication provides a structured approach that:

- Enables students to master progressively the understanding, knowledge and skills necessary for effective oral communication and performance;
- Develops communication skills with applications in business;
- Fosters learning through drama;
- Encourages a love of literature in performance and of theatre.

5. Students are Assessed in the following verticals:

1. The ability to choose and perform accurately from memory pieces selected from those prescribed in the repertoire.

Areas of study include:

- Audibility
- Clarity of diction
- Fluency
- Projection
- Sense of spontaneity
- Phrasing
- Rhythm
- Character portrayal
- Movement and gesture
- Pitch and pace
- Vocal variety and mood

- Increasing evidence of personal and imaginative interpretative skills as the grades progress
 - Variation in volume, emphasis, pace and pitch
2. Increasing ability to communicate effectively to the listener as the grades progress.
 3. Increasing use of body and space as the grades progress.
 4. Explicit ability: perform from memory two or three pieces, either selected from the set list or own choice,
 5. Implied ability: demonstrate fluency, good articulation, intonation, breath control, projection, phrasing, rhythm, emphasis, pitch and pace, vocal variety, character portrayal and movement, as appropriate to the material performed.
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