



# PODAR ENRICHMENT ACADEMY

Year 2011 - 12

## Keyboard and Vocal

### Vocal

1. What is music?
2. Meaning of swar (tone) and their types
3. Meaning of taal and its usefulness
4. Meaning of laya and its type.
5. Meaning of saptak. Construction of Saptak and its type.
6. Meaning of Alankar. Their importance and usefulness in music.
7. Vocal and its care.
8. National anthem (Jana Gana Mana, vande materam.)
9. Minimum of 5-10 songs or more as per grasp of student.

### Keyboard

1. What is music?
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6. Meaning of Alankar. Their importance and usefulness in music.
7. Finger techniques/ excersises for playing a keyboard.
8. National anthem (Jana Gana Mana, vande materam.)
9. Minimum of 5-10 songs or more as more as per grasp.

### Details-

- Alankar Swar Path - 12
  - National Anthem - Notation
  - Hind desh ke Niwasi - Notation - Group song
  - Vade Mataram - Notation - Group Song
  - Ae Malik Tere Bande Hum - Notation - Prayer
  - We shall over come - Notation - Group song
  - Lakdi ki Kathi - Notation - Group Song
  - Asawa sunder chocolatecha bungla - notation - Balgeet
  - Payoji maine Ram rattan dhan payo - Bhajan
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